

ARTIST STATEMENT:

Celine Ordioni

My art is generated through experimentation with vulnerability and intimacy in the form of blind contour portraiture. Its meaning stems from my overwhelming need to connect with people and my environment. I am constantly in flux and intentionally put myself in unfamiliar situations in an effort to better understand myself and my place in this world. There are two parts to my artistic practice, the first being "absent observation". With the use of text, I present a visual diary of my day to day thoughts and experiences. The text is designed to be relatable in an effort to generate an emotive response to my work, I believe artwork gets its meaning through not just the artist's intention but by the viewers' response to the work, and through this, I am able to connect with the viewers without being physically present. Part II is "present observation". My work often has an interactive performance aspect where I invite people to sit down for a blind contour portrait. Most people that I draw have never been drawn before and are always surprised by how intimate of an experience it is. It is their

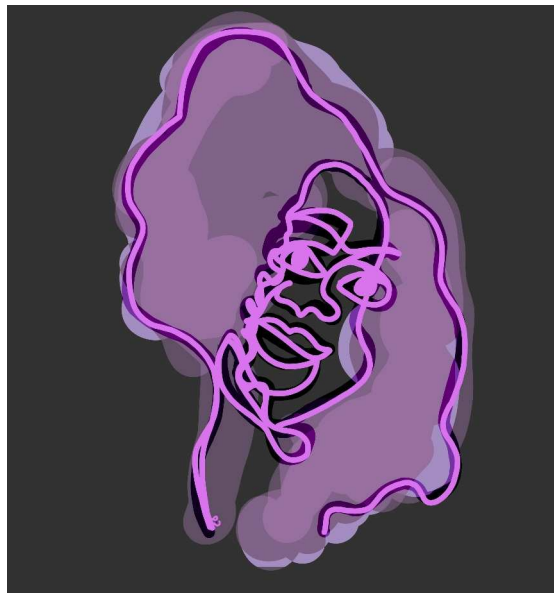
reaction to being drawn that creates a dialogue and bridges the gap between faceless artist and viewer, which is what gives more context and relatability to my work. People are complex and multidimensional, therefore so is my art. In my attempt to simplify that complexity, I create work that relies on connection whether it be absently through my environment or interactively through my experiences because there is nothing more comforting than the feeling of knowing you are seen. For more of Celine's work please visit her website www.celineordioni.com and follow her @celine.ordioni

"Absent & Present"



"Portrait of George Floyd"

"Portrait of Breonna Taylor"



"Portrait of Abmaud Arbery"